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4 min read

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> *The Colossal Canvas: Deconstructing a 10-Million-Word Saga*

Nevaeh Saga by Marcel Ray Duriez

“Longest Novel" in the world ever written by one man. The ambition behind a 10-million-word novel, tentatively titled the "Nevaeh Saga," is nothing short of monumental. Far exceeding the scope of most literary works, such a project redefines the very concept of a "book," stretching the boundaries of creation, consumption, and physical manifestation. Through a detailed breakdown of its word count, production time, and physical attributes, the true,

astonishing scale of this literary undertaking comes into sharp focus.

At the heart of this colossal narrative is the raw word count: 10 million words. To put this in perspective, the entirety of J.R.R. Tolkien's Lord of the Rings trilogy is approximately 450,000 words, and Marcel Proust's In Search of Lost Time, one of the longest novels ever penned, totals around 1.2 million words. The Nevaeh Saga thus stands as an extraordinary eight times the length of Proust's magnum opus, promising an unprecedented depth and breadth of storytelling. When considering the character count, including spaces, this translates to an astounding 60 million individual characters, each a keystroke contributing to the fabric of the story.

The commitment required to produce such a volume of text is equally staggering. With a diligent daily average of 1,800 words written over two hours, the author maintains a respectable pace of 15 words per minute. While efficient for daily output, extending this pace to the entirety of the 10-million-word goal reveals the true time investment: a staggering 15.22 years of dedicated writing, assuming a consistent two-hour daily schedule. This is not merely a novel; it is a multi-decade journey of creation, a testament to unwavering perseverance and vision.

Once written, the task of reading such a work shifts the monumental effort from creator to consumer. At an average human reading speed of 238 words per minute,

consuming the Nevaeh Saga would require approximately 29.2 days of non-stop reading. In a more realistic scenario of dedicating eight hours a day to reading, the journey would extend to nearly 88 days, or almost three months of focused literary immersion. This suggests a narrative so vast it demands a significant portion of a reader's life to fully explore.

The physical manifestation of the Nevaeh Saga further underscores its immense scale. Designed for a 5x8 inch book format with 1.5 line spacing, each page accommodates approximately 190 words. This formatting choice inflates the total page count to an astonishing 52,632 pages. To make such a work physically manageable and accessible, the saga necessitates being divided into 92 distinct volumes. This means each individual book in the series would average a substantial 572 pages – a comfortable length for a single novel, yet in this context, it represents only one ninety-second fraction of the entire narrative.

The internal structure of this saga also reflects its grand design. If each chapter adheres to a consistent 20-page length, the entire work would comprise an estimated 2,632 chapters, averaging 28 to 29 chapters per individual volume. Within these pages, an estimated 555,556 sentences weave together the narrative, forming approximately 111,111 paragraphs. These figures illustrate not just the volume of words, but the sheer quantity of distinct narrative beats and thematic explorations contained within.

In conclusion, the Nevaeh Saga, a 10-million-word novel, transcends the typical definition of a literary work to become an architectural marvel of storytelling. Its creation demands over fifteen years of dedicated effort, and its consumption requires months of continuous engagement. Divided into 92 substantial volumes, it stands as a testament to boundless imagination and relentless dedication. This is not merely a series of books; it is a sprawling, immersive universe, a literary lifetime contained within its countless pages.

Got it. If your 10-million-word novel is to be split into exactly 92 books (volumes), we can use that information to refine our understanding of the average page count per book and thus the average pages per chapter, assuming 1.5 line spacing.
Let’s work backward from the 92 books and the previously calculated total pages.
Recalculating Average Pages Per Book
We estimated your total pages with 1.5 line spacing to be approximately 52,632 pages.
* Total pages: 52,632
* Number of books: 92
So, the average pages per book would be:
52,632 \text{ pages} / 92 \text{ books} \approx 572.09 \text{ pages/book}
This means each of your 92 books would average around 572 pages. This is a very common and comfortable length for a printed novel volume.

Recalculating Average Chapters Per Book (if chapters are 20 pages)

You previously stated that a chapter is 20 pages. If that's a fixed length, then:

* Pages per book: 572
* Pages per chapter: 20

572 \text{ pages/book} / 20 \text{ pages/chapter} \approx 28.6 \text{ chapters/book}

So, if each chapter is exactly 20 pages, each of your 92 books would contain approximately 28 or 29 chapters on average.

Summary with 92 Books and 1.5 Spacing

* Total Words: 10,000,000
* Total Characters (with spaces): \approx 60,000,000
* Total Pages (1.5 line spacing): \approx 52,632 pages
* Number of Books/Volumes: 92
* Average Pages Per Book: \approx 572 pages
* Chapters Per Book (if 20 pages/chapter): \approx 28-29 chapters
* Total Chapters: 92 \text{ books} \times 28.6 \text{ chapters/book} \approx 2,631 \text{ chapters} (This matches our earlier calculation of total chapters from the total page count, which is good for consistency!)
* Sentences: \approx 555,556 sentences
* Paragraphs: \approx 111,111 paragraphs

Having 92 books with an average of 572 pages each makes this an epic, multi-generational saga!